Jul. 2021 Ver 4.0

KRAFTON BRAND GUIDELINES

KRAFTON



WHAT IS BRAND GUIDELINES

We guide and create considered of our brand identity.

KRAFTON's unique brand identity is materialized through verbal messages and non-verbal design elements communicated through visual devices (color and typeface).

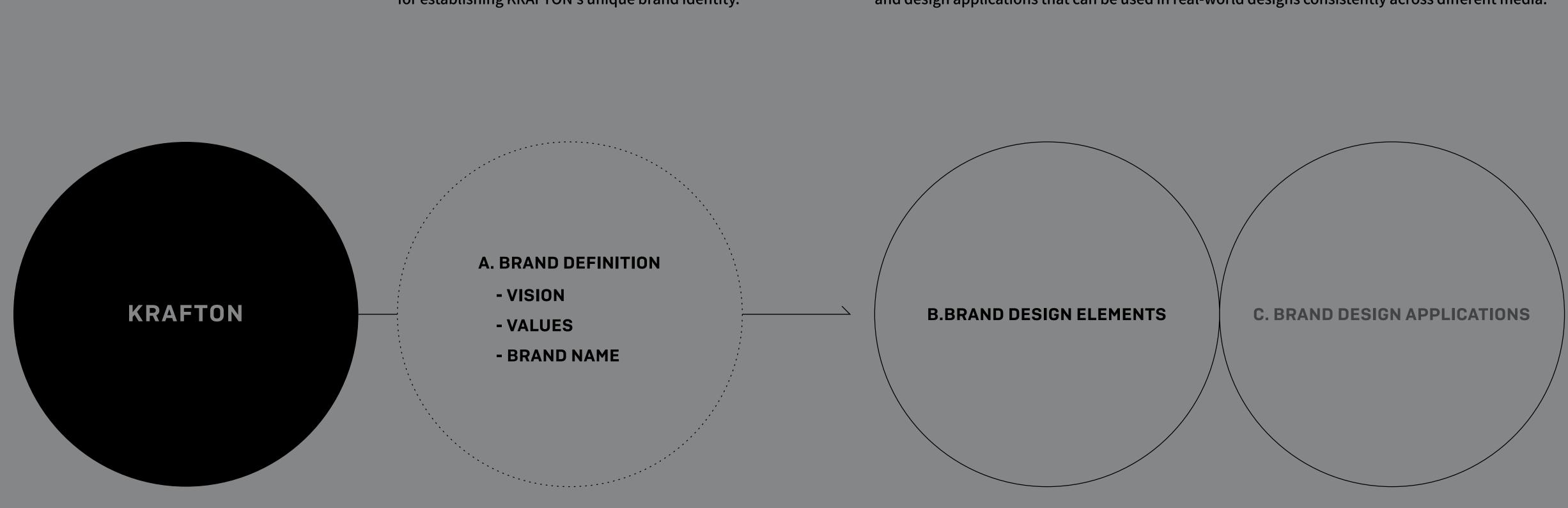
We have created the brand guidelines to enable everyone to experience and convey the brand identity consistently and continuously.

We guide and create consistent and lasting experiences

BRAND IDENTITY SYSTEM

BRAND IDENTITY SYSTEM

Defining the brand's direction and core values for establishing KRAFTON's unique brand identity.



BRAND EXPERIENCE

Developing a design language that reflects the character of KRAFTON and provides guidance and design applications that can be used in real-world designs consistently across different media.

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BRAND IDENTITY DESIGN

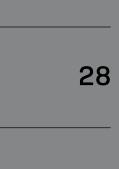
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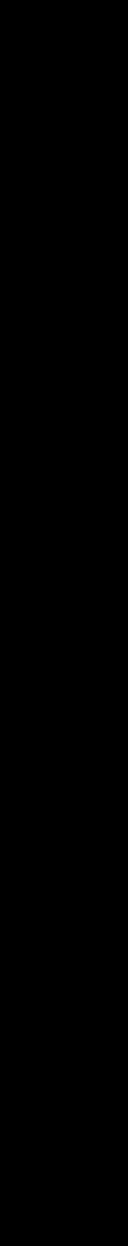
3 Brand Design Applications

3.1	Game Applications
_	

※ Other application design are also being developed (by 2Q 2021).



Brand Definition



Vision represents why we exist and how and what we ultimately want to achieve in the future.

WHY

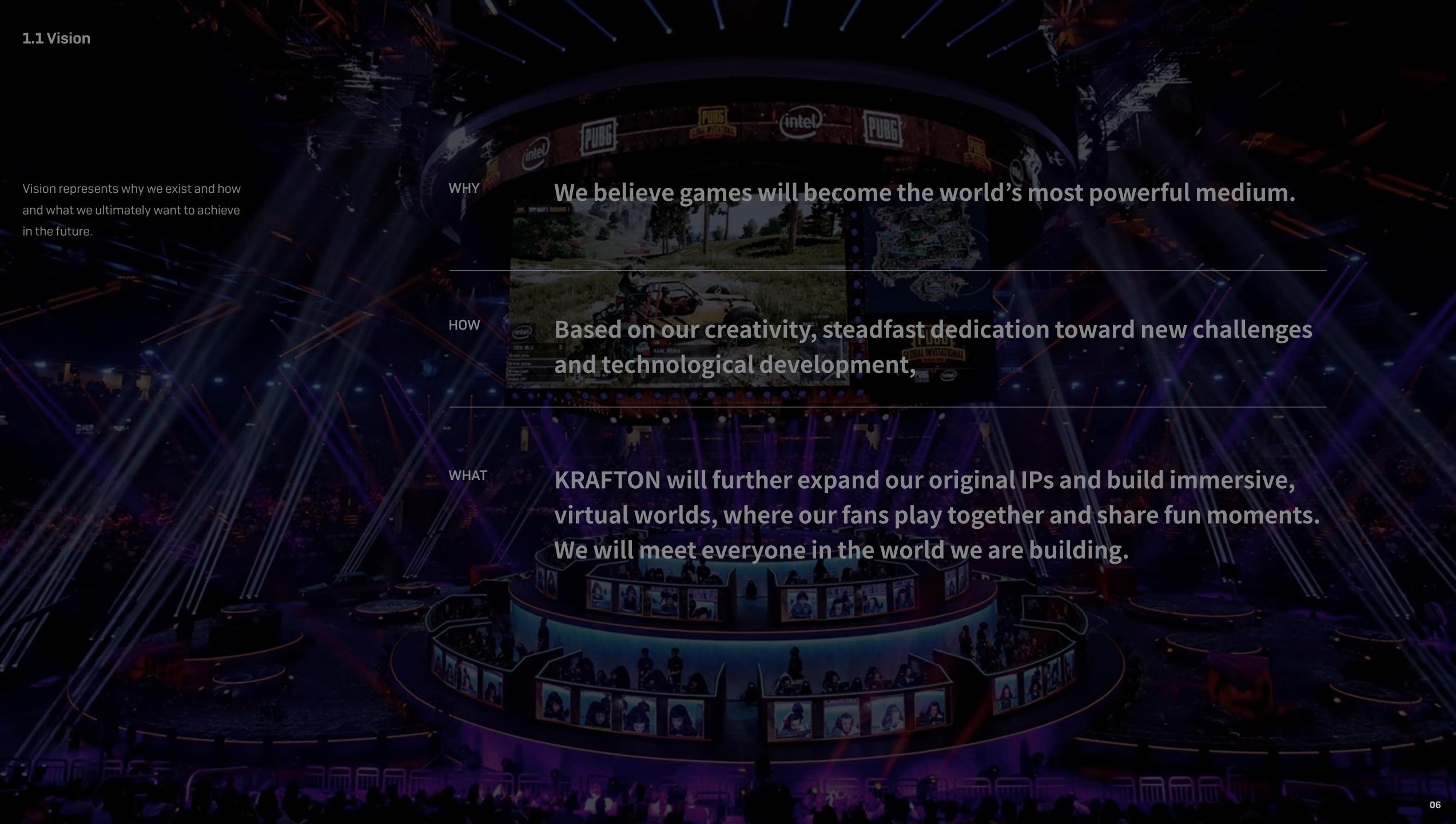
HOW

WHAT

KRAFTON will further expand our original IPs and build immersive, virtual worlds, where our fans play together and share fun moments. We will meet everyone in the world we are building.

We believe games will become the world's most powerful medium.

Based on our creativity, steadfast dedication toward new challenges and technological development,



Core values represent the will, way, and spirits that we value to realize our vision.

WILL: **Thirst For** Creativity

BE ORIGINAL, STAY CREATIVE

KRAFTON's culture is comprised of each of our studio's unique creative identities and the cutting edge technology that powers them. Our passion for creativity, combined with our fan-centric mentality, ensure that the KRAFTON will always be loved and trusted.

WAY: **Growth Through** Challenges

BE BOLD, LEARN AND WIN

Challenges will arise in new and unpredictable ways, but we treat each one as a new opportunity and lesson learned. We understand that success is a result, not a goal, so we are constantly seeking new challenges to make us better, helping us build a foundation for future success.

SPIRIT: Aligned On **One Vision**

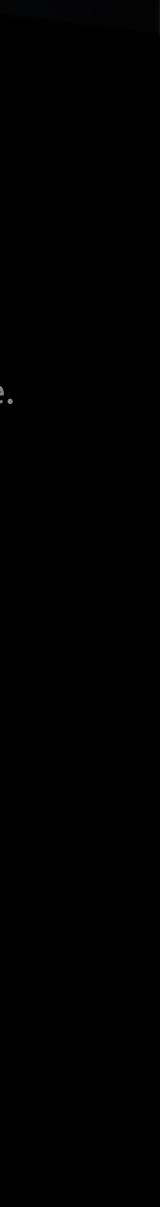
ONE TEAM, ONE DREAM

Our team members share a common vision and passion to help us realize these goals. Together, we are stronger, and we believe in leveraging our multicultural team to bring their own beliefs, ideas, and experiences to KRAFTON to resolve any challenges as one.

We are pioneers in everything that we do, which requires us to be curious and stay creative.

We believe that bold attempts are required to solve problems.

Teamwork is the foundation that allows us to achieve our goals.



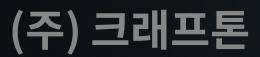
1.3 Brand Name

The brand name is the most important asset that embodies the brand identity. The brand name, KRAFTON, originated from our spirit of production to realize the vision with originality and a spirit of constant challenge (Keep the craftsmanship on).

Brand Name



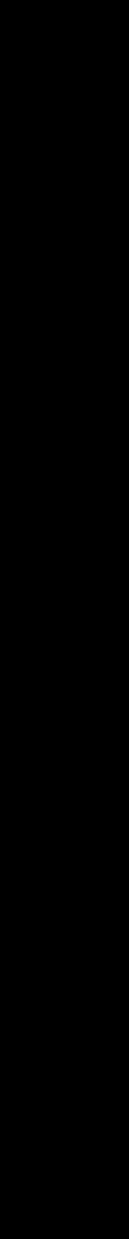
Legal name mark - Korean



Legal name mark - English

KRAFTON, Inc.

Brand Design Elements



a brand's identity and core values. to maintain the brand's integrity.

- The brand logo is the most critical asset that epitomizes
- It should be applied consistently and clearly across all media

2.1.1 Brand Logo System Basic Logo

KRAFTON Logo

This is KRAFTON's logo. The minimum size rules for the use of this logo are as follows:

> KRAFTON CON COMOYOK100 R0 G0 B0 #000000



2.1.2 Brand Logo System Clear Space

KRAFTON Logo

The minimum space rules for KRAFTON logos are as follows: The following regulations are strictly adhered to and cannot be altered arbitrarily to ensure a consistent brand identity.



2.1.3 Brand Logo System Color Regulation

Basic Logo Color Regulation Background Color

It is recommended to use a basic color for the background to represent the KRAFTON logo effectively. To maintain consistent brand identity, the colors described in this guide should be the preferred choices.

Α

On a Krafton black background, we recommend using a white or Krafton gray logo.

Β

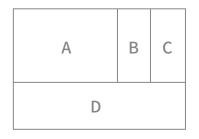
On a white background, we recommend using a Krafton black or gray logo.

С

On a gray background, we recommend using a Krafton black or white logo.

D

We recommend using a Krafton Black logo at 90–50% brightness, and white logo at 40–0% brightness.



KRAFTON

90%

KRAFTON

KRA

40%

KRAFTON

KRA

	AFTON	KRAFTON	KRAF1
		KRAFTON	KRAF1
80%	70%	60%	50%
AFTON	KRAFTON	KRAFTON	KRAFT
30%	20%	10%	0%
AFTON	KRAFTON	KRAFTON	KRAFT











2.1.4 Brand Logo System Incorrect Usage

KRAFTON Logo

The color, shape, and proportionality of the logo representing KRAFTON cannot be altered and must follow the prescribed form. If you have any questions about the use or need to discuss the situation, please contact the relevant department.

KRAFTON logos are prohibited from following uses.



로고의 형태를 임의로 변형하여 사용할 수 없습니다.



로고를 라인형태로 변형하여 사용할 수 없습니다.



로고의 형태를 임의로 변형하여 사용할 수 없습니다.

KRAFTON

로고의 비율을 임의로 변형하여 사용할 수 없습니다.



로고에 브랜드 지정 컬러가 아닌 컬러를 사용할 수 없습니다.

KRAFTON

로고의 컬러를 부분적으로 바꿔 사용할 수 없습니다.





2.1.4 Brand Logo System Incorrect Usage

KRAFTON Logo

When using a logo with a color background or photo elements, it must follow the prescribed shown beside. If you have any questions about the use or need to discuss the situation,

please contact the relevant department.

KRAFTON logos are prohibited from following uses.



로고에 그라데이션 컬러를 사용할 수 없습니다.



로고에 패턴을 적용할 수 없습니다.

KRAFTON

로고가 잘 보이지 않는 배경 컬러를 사용할 수 없습니다.

로고가 잘 보이지 않는 복잡한 배경 위에 로고를 사용할 수 없습니다.

KRA

KRAFTON

로고에 효과를 적용할 수 없습니다.

KRAFTON

로고에 투명도를 적용할 수 없습니다.





2.2 Brand Logo Combinations

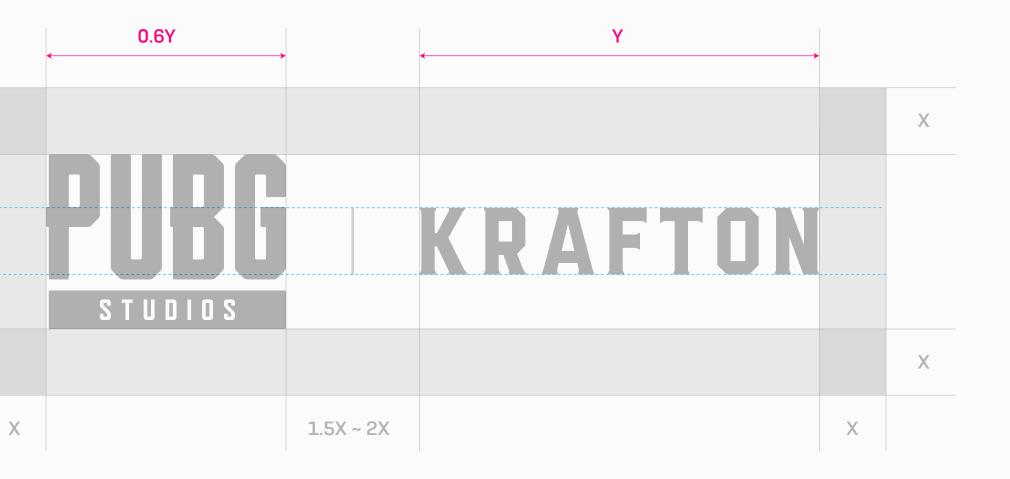
KRAFTON pursues the independent studio system. While each studio's logo has its own individuality game splashes, official templates, and websites, the KRAFTON logo and the Studio logo should be used concurrently for brand endorsement.

- and independence, on key spots such as business cards,

2.2.1 Brand Logo Combination **KRAFTON / PUBG STUDIOS**

To create a consistent image of the brand, the following regulations are strictly adhered to and cannot be altered in any form. If you have any questions about the use or need to discuss the situation, please contact the relevant department.

For concurrent use of the KRAFTON logo and the PUBG Studios logo, follow these rules. Χ

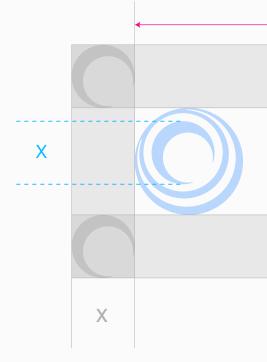




2.2.2 Brand Logo Combination KRAFTON / Bluehole Studio

To create a consistent image of the brand, the following regulations are strictly adhered to and cannot be altered in any form. If you have any questions about the use or need to discuss the situation, please contact the relevant department.

For concurrent use of the KRAFTON logo and the Bluehole Studio logo, follow these rules.





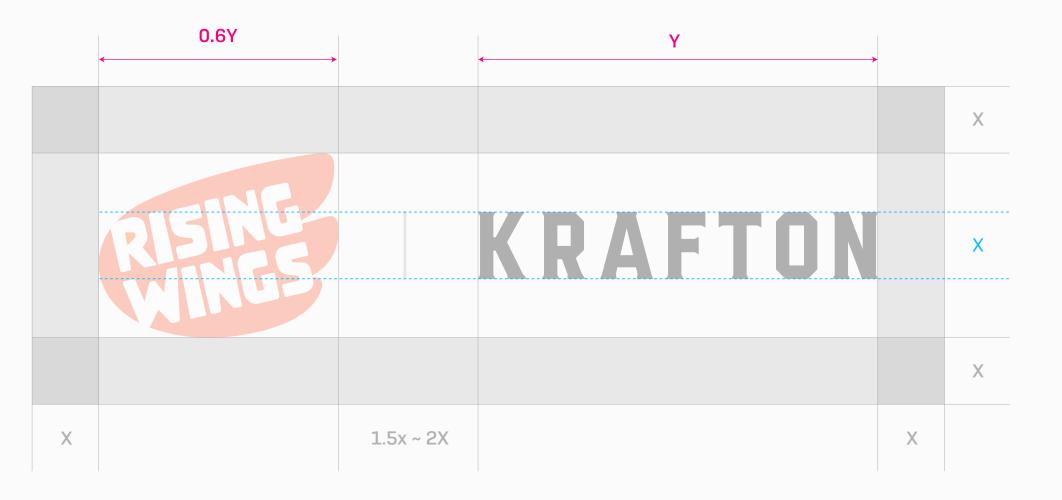
1.2Y		Y	
			x
BLUEHOLE		KRAFTON	
			x
	1.5x ~ 2X	X	

BLUEHOLE | KRAFTON

2.2.3 Brand Logo Combination KRAFTON / RisingWings

To create a consistent image of the brand, the following regulations are strictly adhered to and cannot be altered in any form. If you have any questions about the use or need to discuss the situation, please contact the relevant department.

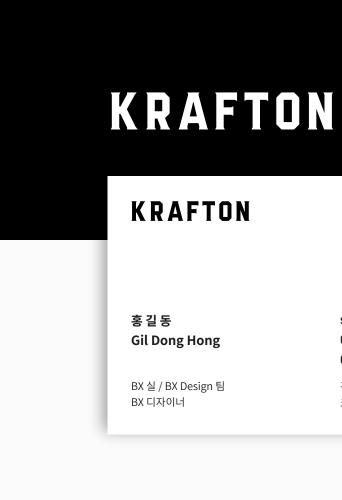
For concurrent use of the KRAFTON logo and the RisingWings logo, follow these rules.

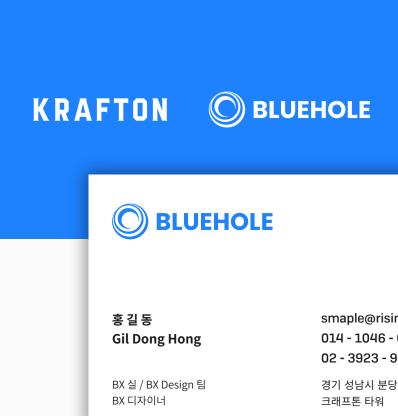




KRAFTON

2.2.4 Brand Logo Combination Business card example





smaple@risingwings.com 014 - 1046 - 0347 02 - 3923 - 9219

경기 성남시 분당구 분당내곡로 117 크래프톤 타워



BX 실 / BX Design 팀 BX 디자이너

02 - 3923 - 9219

경기 성남시 분당구 분당내곡로 117 크래프톤 타워

smaple@risingwings.com 014 - 1046 - 0347 02 - 3923 - 9219 경기 성남시 분당구 분당내곡로 117



홍길동 Gil Dong Hong

BX 실 / BX Design 팀 BX 디자이너

smaple@risingwings.com 014 - 1046 - 0347 02 - 3923 - 9219

경기 성남시 분당구 분당내곡로 117 크래프톤 타워

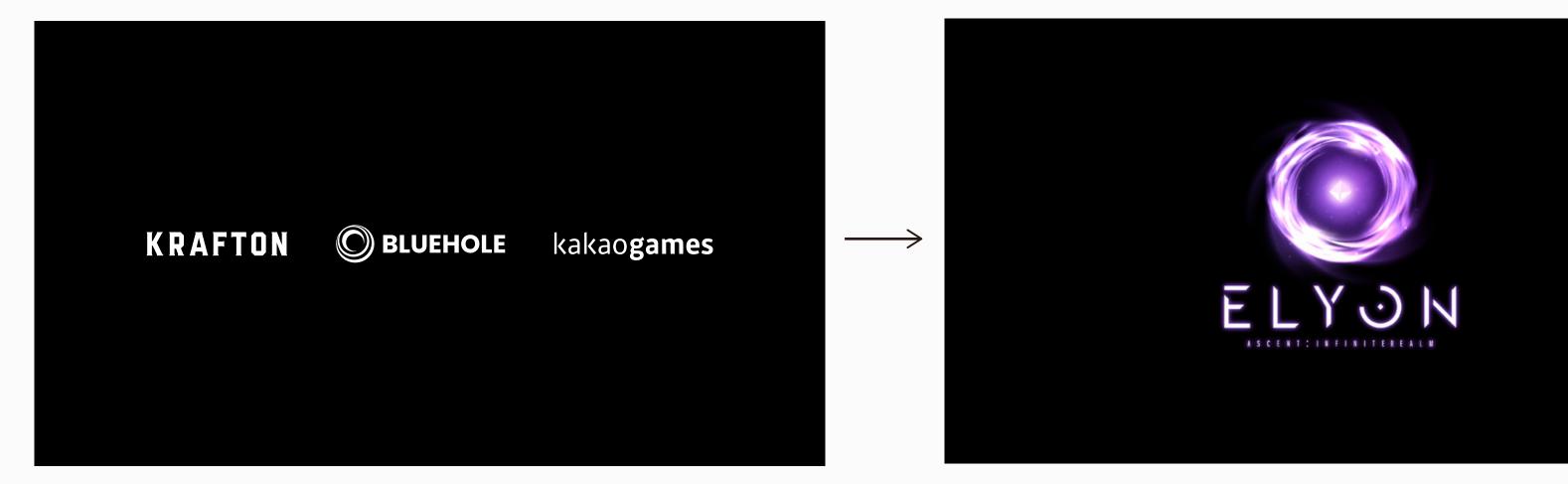
2.2.5 Brand Logo Combination Splash screen guide

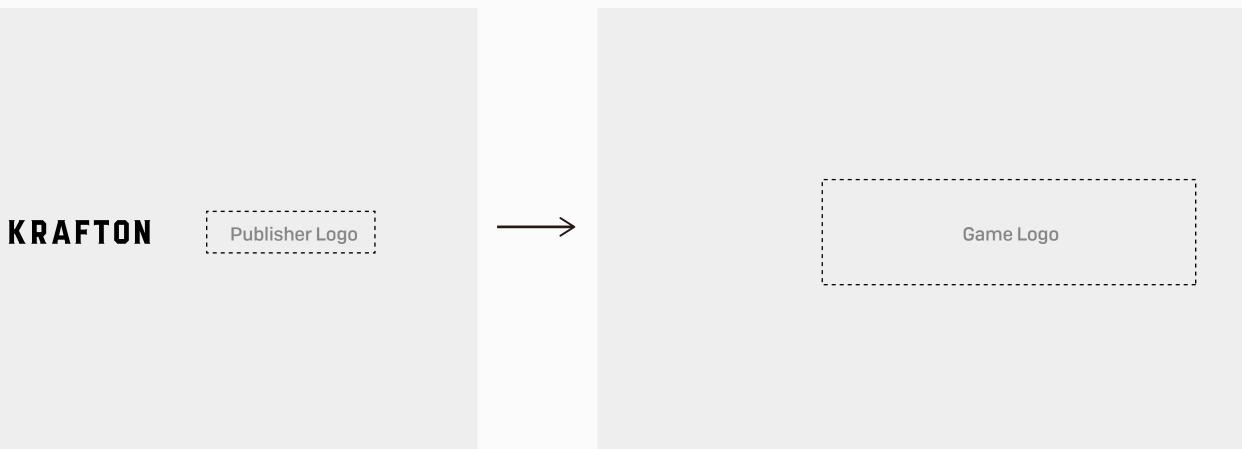
For the credits on in-game splash screens and intro sequences, the following order is recommended.

KRAFTON logo, studio logo, and publisher logo. In the event of space or time constraints in intro sequences, the KRAFTONlogo may be omitted at the relevant department's discretion. It is recommended to notate the credit in the order of KRAFTON, production studio, and publisher.

Intro Sequence Example

Studio Logo







Utilize the KRAFTON Black color to its full potential to deliver a robust and serious brand identity.

- Color is a fundamental and powerful design element
- that allows us to represent ourbrand's image effectively.

2.3 Brand Color System **Color Palette**

Primary Color

KRAFTON's main color is black, an achromatic color that can embrace all production studios, and conveys the robust and serious image of KRAFTON.

KRAFTON Black	С	0
	Μ	0
	Y	0
	Κ	100
KRAFTON Gray	С	0
	Μ	0
PANTONE Cool Gray 7 C	Y	0
#949495	K	55

RAFTON Light Gray	C 0	R	239	White	С	0	
	M 0	G	239		Μ	0	
ANTONE Cool Gray 1 C	Y 0	В	239		Y	0	
#EFEFEF	K 10			#FFFFFF	Κ	0	

R	0		

- G 0
- B 0

R	153
G	153
В	154

and a clear hierarchy of information, allowing customers to trust KRAFTON as a brand.

- The typeface tells the story of KRAFTON to customers.
- The use of consistent typeface creates a strong brand character.
- The correct use of typography communicates various weights

2.4.1 Brand Typography KRAFTON Font

This is an exclusive KRAFTON typeface that embodies the identity of KRAFTON.

English Headcopy

KRAFTON FONT ABCDEFGHIJKLMNOPQRSTUVWXYZ 1234567890!@#\$%^&*()-=_+

The KRAFTON Font, KRAFTON's English font, is recommended for headlines.

2.4.2 Brand Typography English Font

The recommended English fonts are as follows. Camber can be used for both headlines and body. The hierarchy of typography must be designed based on the flow of information, allowing the users to see the information they need at a glance.

Use different weights of typeface depending on the situation.

Camber

Headcopy 0 Tracking / Metrics 0-100 / Tight Leading

Create the original, connect the world.

Bodycopy 0 Tracking / Metrics 0-100 / Open Leading

KRAFTON will further expand our original IPs and build immersive, virtual worlds, where our fans play together and share fun moments.

Camber Regular

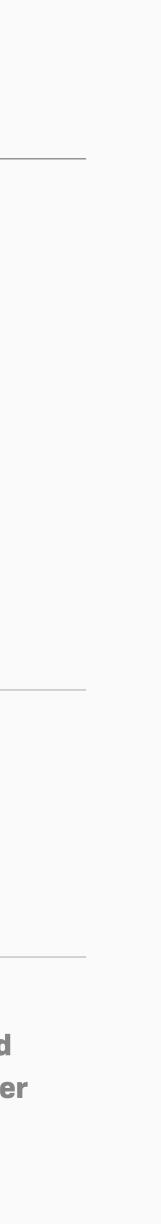
KRAFTON will further expand our of immersive, virtual worlds, where of and share fun moments.

Camber SemiBold

KRAFTON will further expand our immersive, virtual worlds, where and share fun moments.

	Camber Medium
original IPs and build ur fans play together	KRAFTON will further expand our original IPs and build immersive, virtual worlds, where our fans play together and share fun moments.
	Camber Bold
original IPs and build our fans play together	KRAFTON will further expand our original IPs and build immersive, virtual worlds, where our fans play togethe

and share fun moments.



2.4.3 Brand Typography Korean Font

The recommended Korean fonts are as follows. Noto Sans CJK can be used for both headlines and body. The hierarchy of typography must be designed based on the flow of information, allowing the users to see the information they need at a glance.

Use different weights of typeface depending on the situation.

Noto Sans CJK KR Font Family

Headcopy Noto Sans CJK KR-Bold / -20 Tracking / Metrics 0 / Tight Leading

우리는 게임이 가장 강력한 미디어가 될 것임을 믿습니다.

Bodycopy Noto Sans CJK KR-Regular / -20 Tracking / Metrics 0 / Open Leading

독보적인 창작의 결과물을 단 엔터테인먼트의 순간들을 두

Noto Sans CJK KR-DemiLight

독보적인 창작의 결과물을 만들고 확장하고 재창조함으로써 팬들이 경험하는 엔터테인먼트의 순간들을 무한히 연결하는 세계를 만들 것입니다.

Noto Sans CJK KR-Medium

독보적인 창작의 결과물을 만들고 확장하고 재창조함으로써 팬들이 경험하는 엔터테인먼트의 순간들을 무한히 연결하는 세계를 만들 것입니다.

독보적인 창작의 결과물을 만들고 확장하고 재창조함으로써 팬들이 경험하는

엔터테인먼트의 순간들을 무한히 연결하는 세계를 만들 것입니다.

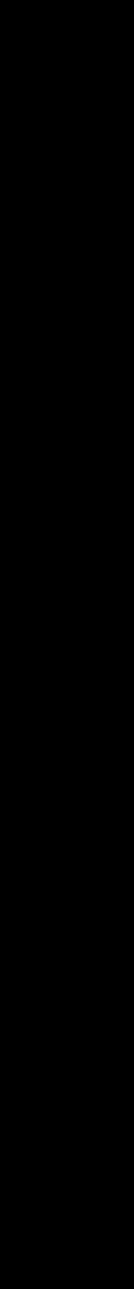
Noto Sans CJK KR-Regular

조함으로써 팬들이 경험하는 독보적인 창작의 결과물을 만들고 확장하고 재창조함으로써 팬들이 경험하는 를 만들 것입니다. 엔터테인먼트의 순간들을 무한히 연결하는 세계를 만들 것입니다.

Noto Sans CJK KR-Black

독보적인 창작의 결과물을 만들고 확장하고 재창조함으로써 팬들이 경험하는 엔터테인먼트의 순간들을 무한히 연결하는 세계를 만들 것입니다.

Brand Design Applications



3.1 Game Application Copyright & Trademark Notice

This is the KRAFTON copyright notation. It is recommended to use the basic type at all times. The abbreviated or long types can be used depending on space constraints.

For notating years:

- •Use the release year for games
- •Use the most recent year on websites.

Copyright Regulation

Basic Type (Recommended at alll times)

Abbreviated Type (Recommended for constrained spaces)

Long Type

Trademark Notice

KRAFTON Trademark Notice

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